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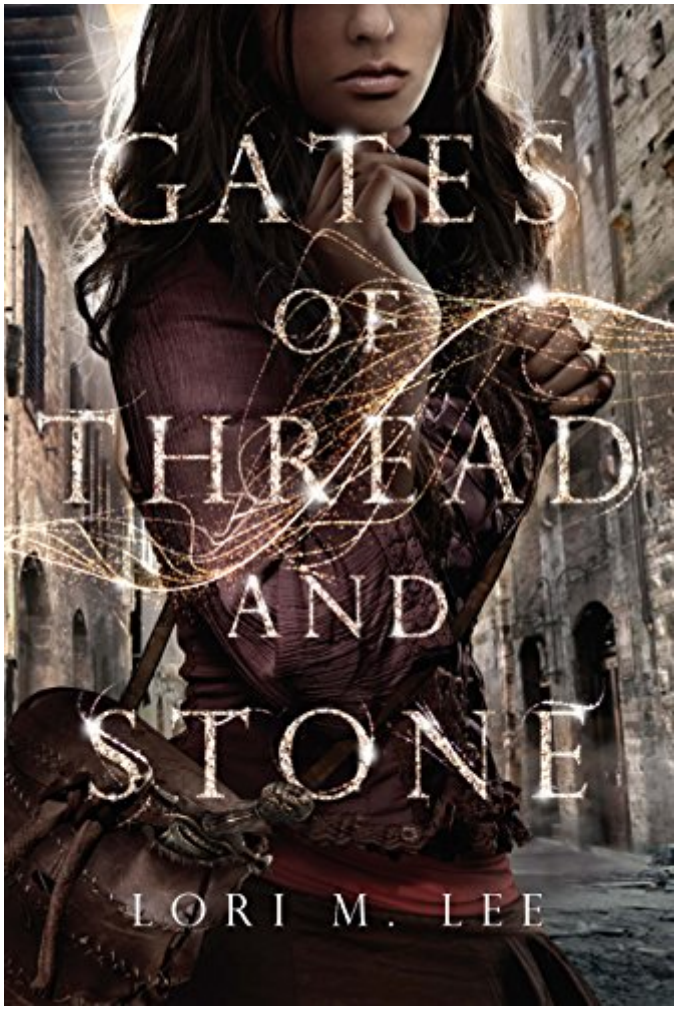

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Synopsis

In the Labyrinth, we had a saying: keep silent, keep still, keep safe.In a city of walls and secrets, where only one man is supposed to possess magic, seventeen-year-old Kai struggles to keep hidden her own secretâ ”she can manipulate the threads of time. When Kai was eight, she was found by Reev on the riverbank, and her â œbrotherâ • has taken care of her ever since. Kai doesnâ ™t know where her ability comes fromâ ”or where she came from. All that matters is that she and Reev stay together, and maybe one day move out of the freight container they call home, away from the metal walls of the Labyrinth. Kaiâ ™s only friend is Avan, the shopkeeperâ ™s son with the scandalous reputation that both frightens and intrigues her.Then Reev disappears. When keeping silent and safe means losing him forever, Kai vows to do whatever it takes to find him. She will leave the only home sheâ ™s ever known and risk getting caught up in a revolution centuries in the making. But to save Reev, Kai must unravel the threads of her past and face shocking truths about her brother, her friendship with Avan, and her unique power.Lori M. Lee makes her debut with this captivating YA fantasy.

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Customer Reviews

This book is a 3.5 at best but I couldn’t bring myself to raise it to a 4. While it served its purpose and was entertaining, and some of the concepts were very unique the interaction between some of the characters was disappointing.The main characters are around 18 years old and yet they constantly act like love struck, or over sexed tweens. Its the oddest thing. No matter who they cross, they want sex, Kai, Avan and Reev are like walking aphrodisiacs. I love how strange her relationship is with her adoptive brother and while I also enjoy Kai and Avan’s relationship, they skirt around one another like they are easily startled or incredibly horny.This of course improved as the book went along and Ive ordered the next book because as I said, it was enjoyable, and the concepts are very unique but not a masterpiece by any stretch of the imagination. I would recommend this book for some light reading.

I was so excited when I finally got this book in the mail. I had read a lot of really positive reviews on good reads, I adore Greek and Roman mythology, and I was ready to be completely blown away. I am not sure what I expected in a labyrinth retelling, but it was definitely not this.The references to the original story are few and far between. Aside from a neighborhood name and some mechanical Ã¢Â Âˆgreys Ã¢Â Â™ very loosely referencing the minotaur, the original story is all but missing from this book. We are, however, treated to several gods throughout the story. I didnÃ¢Â Â™t find any of them particularly likable or well-developed, and oftentimes their presence was completely unnecessary or downright annoying.Since the retelling aspect of the story was clearly a miss for me, I had hopes that maybe I could enjoy the book on a different level. The world building is pretty well done, but I didnÃ¢Â Â™t care for any of the characters aside from Death and Irra. Both are complex, safeguard mysterious pasts, and have a way of showing that draws the reader into the story almost instantly. Unfortunately they didnÃ¢Â Â™t play a big enough part in the story to save it.The plot overall also moved painstakingly slowly. The very beginning of the book was lovely, but as additional characters are introduced and the plot thickens, the book goes a bit sour for me. It seemed like important events happened in short sprints and, once the excitement was over, we returned to a snailÃ¢Â Â™s pace.Overall I was really disappointed with this book. Maybe my expectations were too high, but I didnÃ¢Â Â™t connect with any of the characters and felt the plot moved entirely too slowly for my taste. I donÃ¢Â Â™t think I will read any additional books in this

series.

First off; I want to say I LOVE this cover. There is something about it that spoke to me.....I just wish the story lived up to the cover.It started out good, interesting albeit a little confusing, but confusing is normal when first starting a series/book. This is a world in the future, a dystopian future within a paranormal fringe. A fantasy of sorts. A world where being different is really quite normal.About a quarter of the way through the book, I got bored with it, because it was still so confusing. And throughout the book you only get a little less confused as you go. The story didn't really start clicking with me until the last 50 or so pages.I'm still on the fence about continuing with the series. It's possible that I will.

This story shows the inner struggle of individual persons and how they impact each other's lives. It also shows how one person's motivation can be so different from someone else's, yet either help or hinder as they struggle together.

From Goodreads.com5/5 starsHOLY GUACAMOLE. There is no gif right now that can express my feelings for this book. Yesterday, I read Of Metal and Wishes and was totally mind-blown. Today again, I an mind-blown.This is definitely one of my new favorite novels. I started out all "Eeeeh, IDK if I'm gonna like this..." (how, I have no idea), but fell in love with the world within a few chapters. The story was amazing and interesting, with plot twists and turns and a whole bunch of who-ha that I just adored. (The whole idea of the Infinites and the Hollows, etc, etc.). The world building was excellent and the characters were very three-dimensional. Not to mention a WELL-DONE LOVE ASPECT!! My faith in humanity has been restored again that I have read a novel in which the protagonists are NOT madly in love from the third chapter. Thank you Lori M. Lee!In all, I definitely suggest this book. Just read it, okay?

Review also found on Books N' CalmThe book cover is really pretty. ItÃ¢Â Â™s nice and elegant.I enjoyed this book but there was more potential to this book. ThereÃ¢Â Â™s no real build up to the book, no plot twists and no very dramatic climax. The book was slow. I wish there the book had been more dramatic and more fast paced.The characters were good. I enjoyed getting to know Kai and Avan. But there could have been more about them. I loved how Kai was strong yet she had her moments that really showed her age.The romance in the book is very little which is great. In some other books IÃ¢Â Â™ve read (*cough* the hunger games *cough*), romance is kind of a big part of

the book despite the fact the main characters are in a grave/serious situation. Like how do they have the time/energy to worry about which boy do I like or which boy like me? Kai does have romantic feeling which are brought up but itÃ¢Â Â™s a tiny part of the book. Her situation isnÃ¢Â Â™t as grave as the other books. So, for me, even that small bit of romance was okay.The first person pov of view kinda surprised me but I liked it for this book. It wasnÃ¢Â Â™t horrible done with too many IÃ¢Â Â™s. The writing style is really nice. I enjoyed it. It flowed nicely.All in all, it was an okay book but I think I might read the next book.

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